

Barca - Mimento.

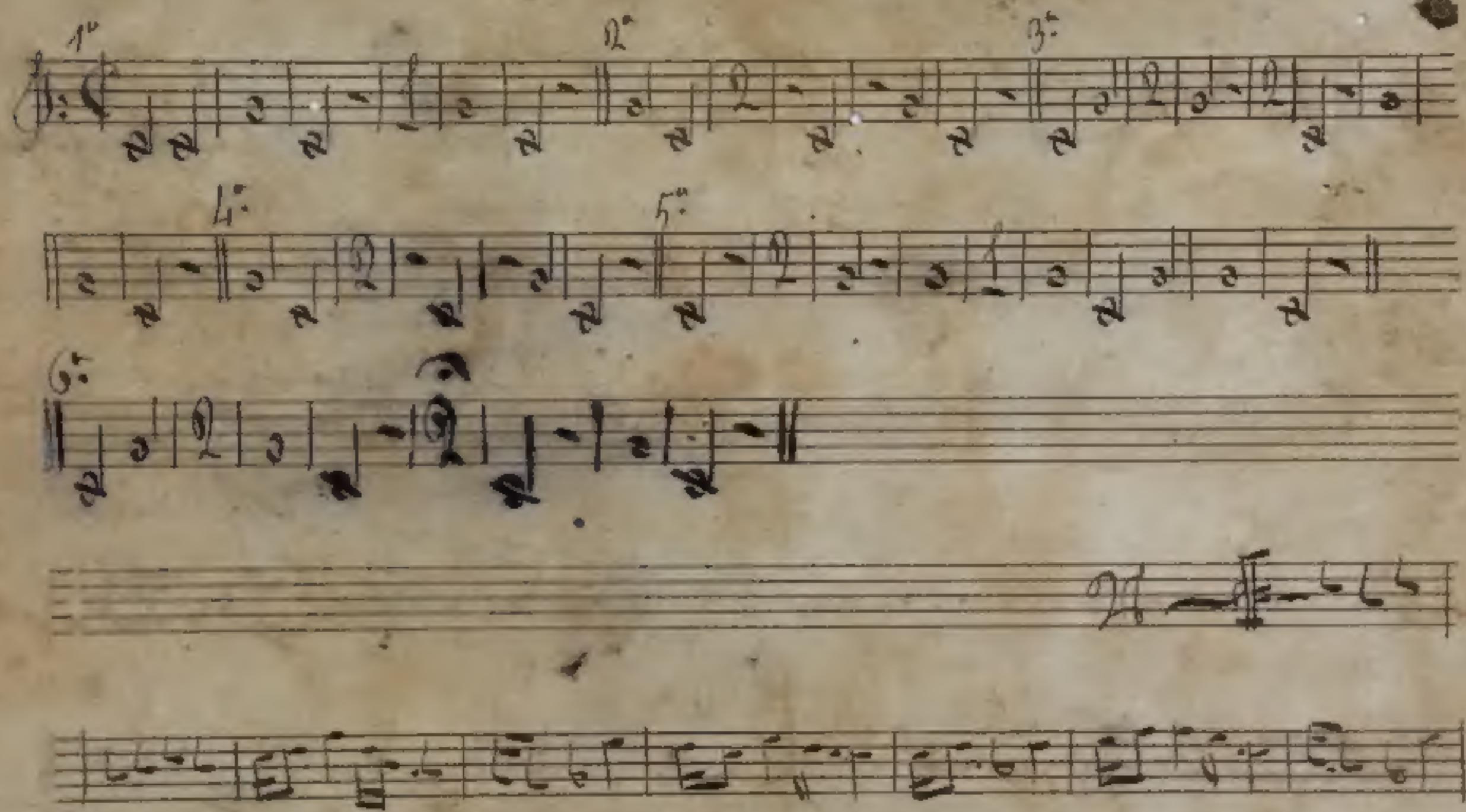
Handwritten musical score for 'Barca - Mimento.' The score consists of six staves of music in common time, with a key signature of one flat. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are written in French, with some words in Spanish. The score is written on aged, yellowed paper.

Me ment to me i de — us  
Ne eos pi ci — at — me  
Je pro fun — vis clama vi et te  
Do — mi ne  
Ne eos pi ci — at — me  
Ki vi e e le i son the vi. e  
e — le i son  
Re qui es cant in pa se . in pa  
ce in pa — ce

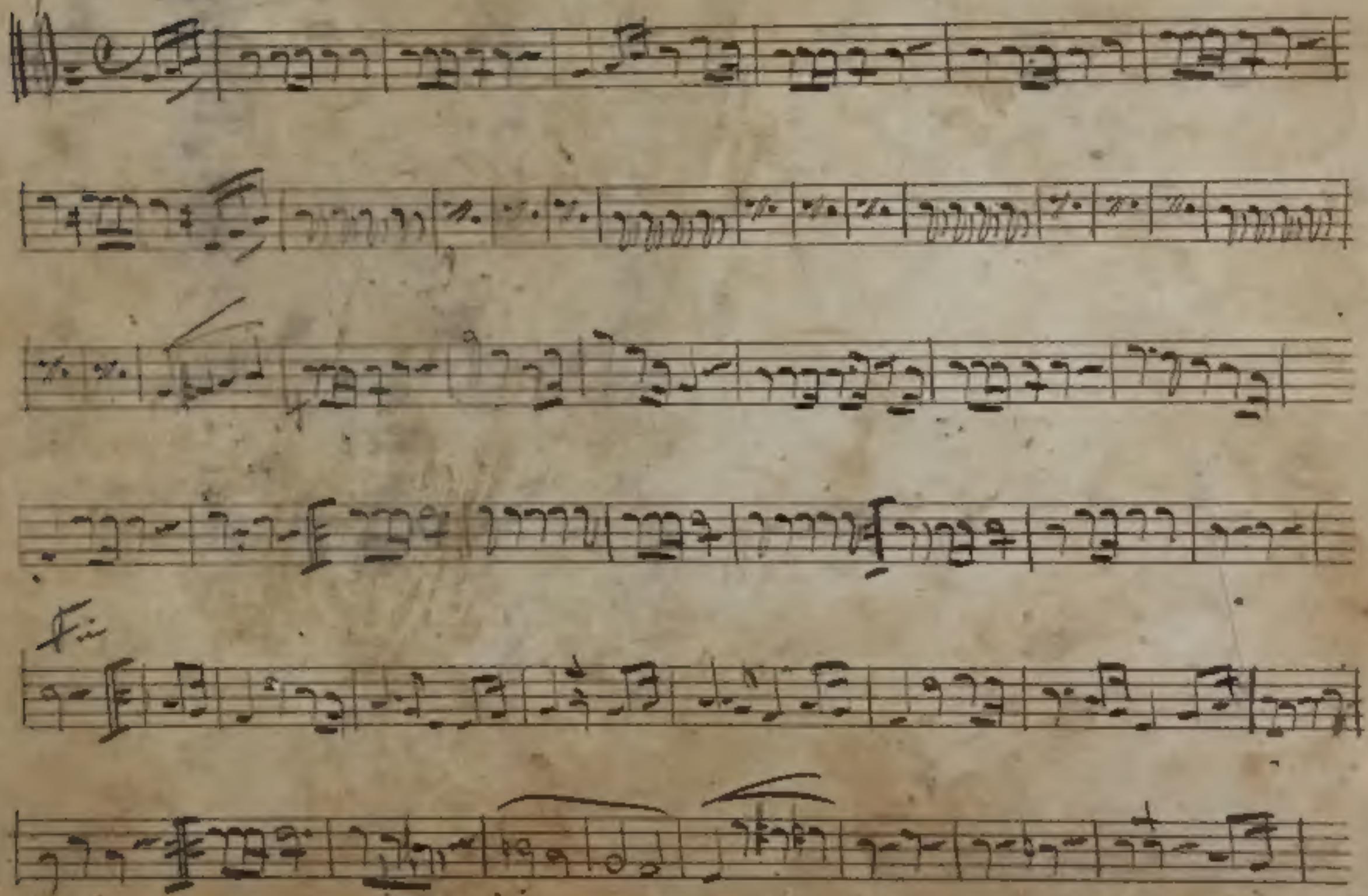
Debado d' Asturias Canto de cavailleria



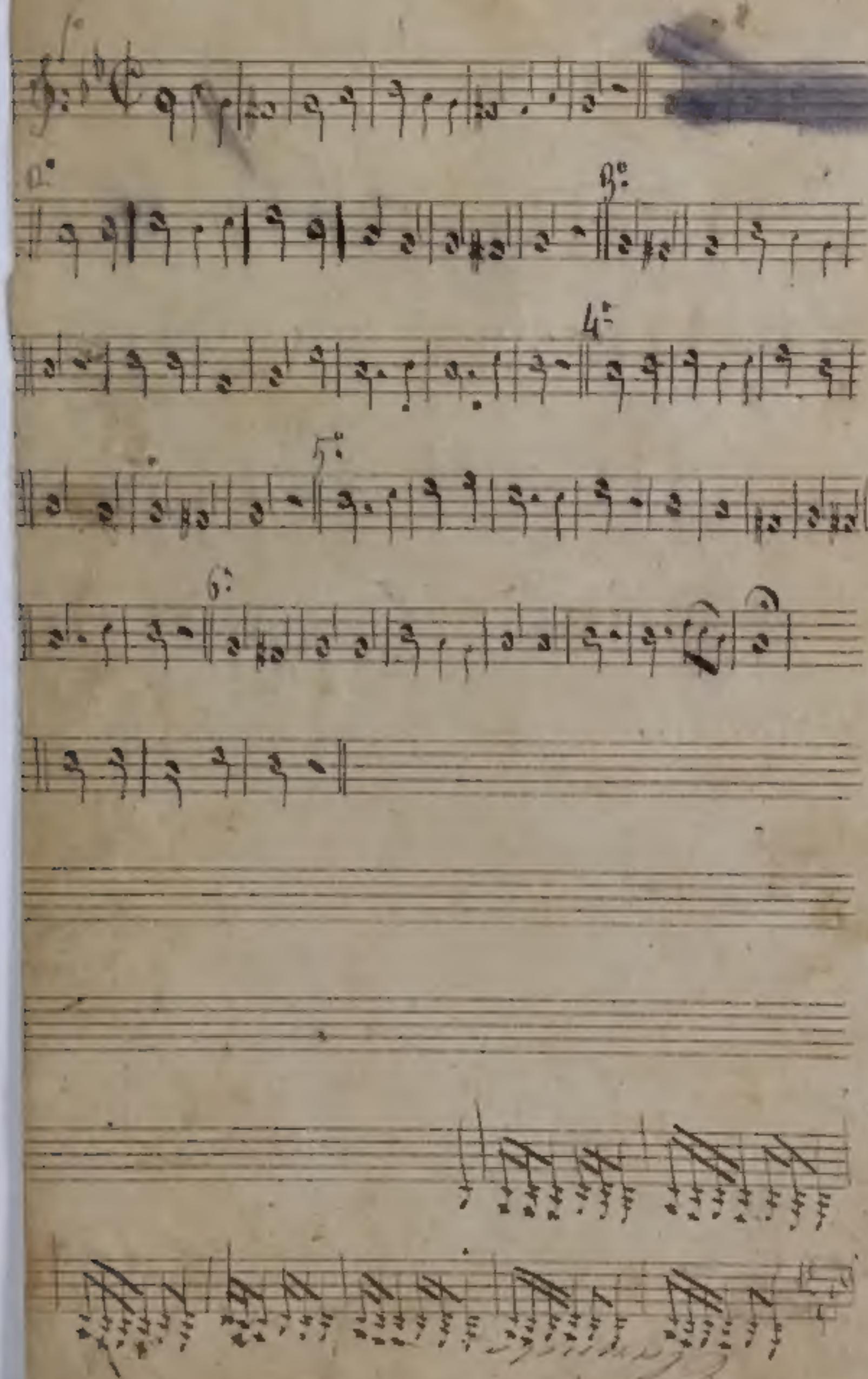
missa: Memoria



Præambule à Mod. A. C. 4. 4.



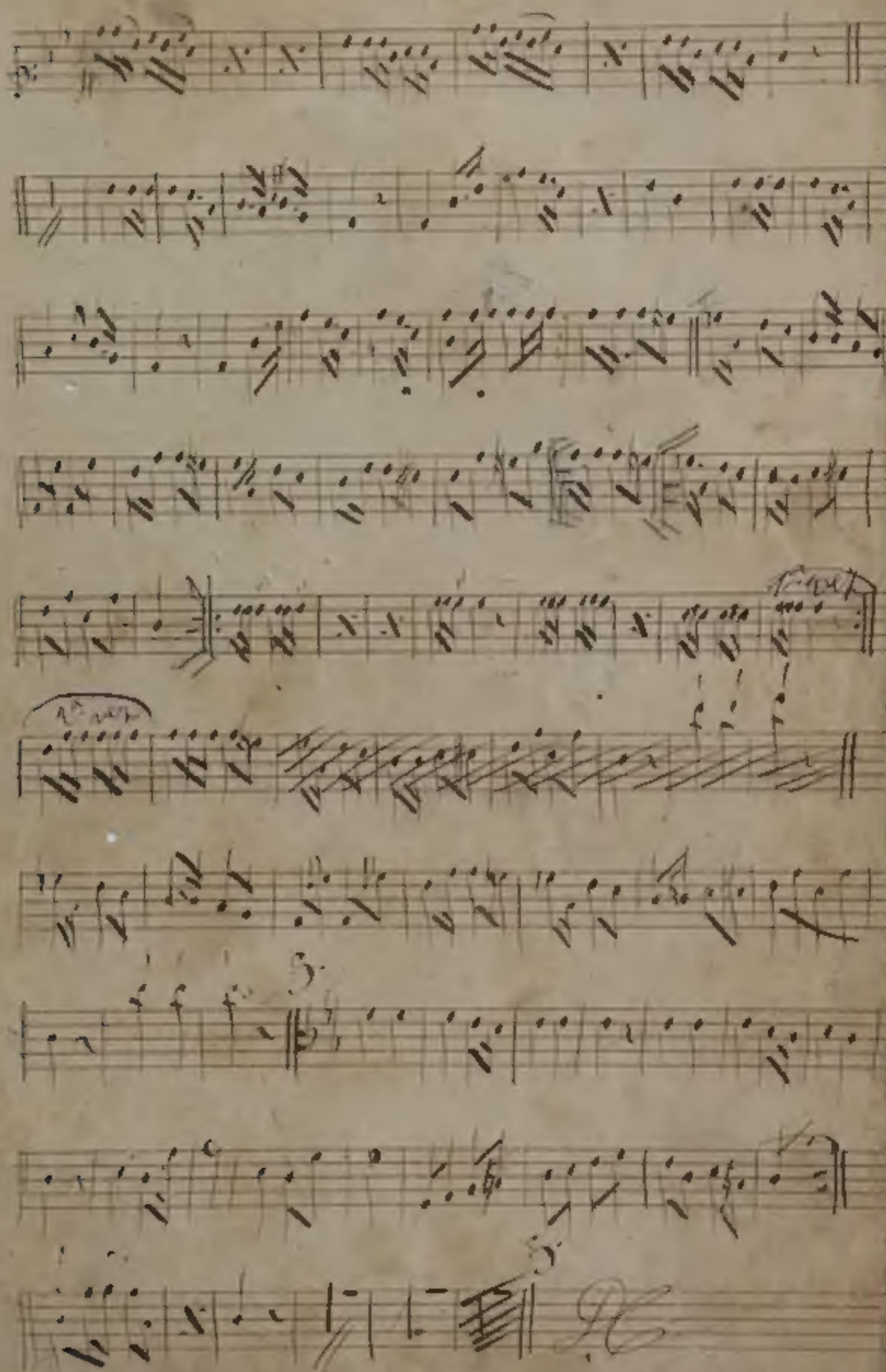
Bombardino fib. em. 10 Mamute



Debado.

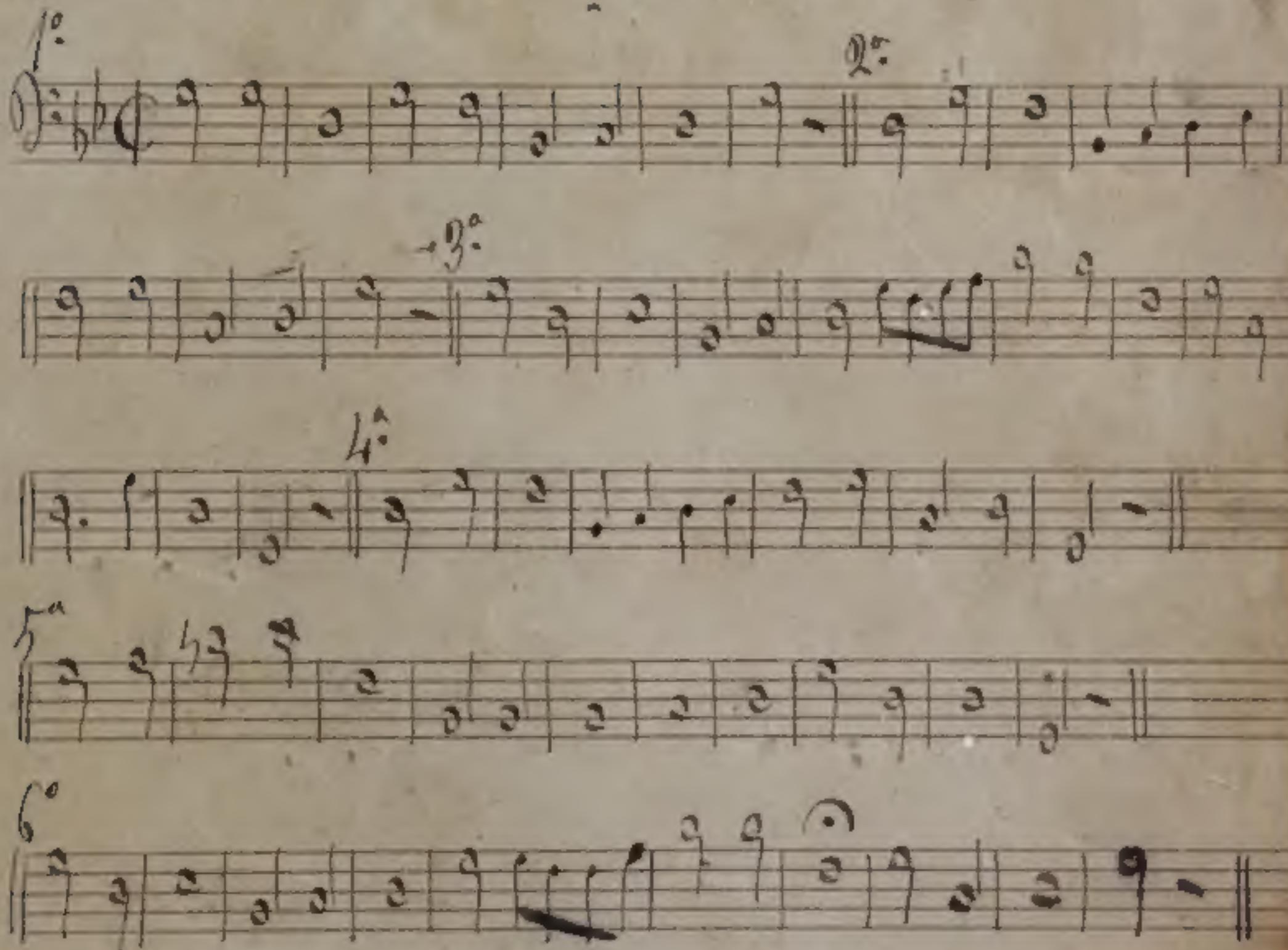
les timbres violette.

1<sup>er</sup> Violon ob.



Trombone.

Memento.

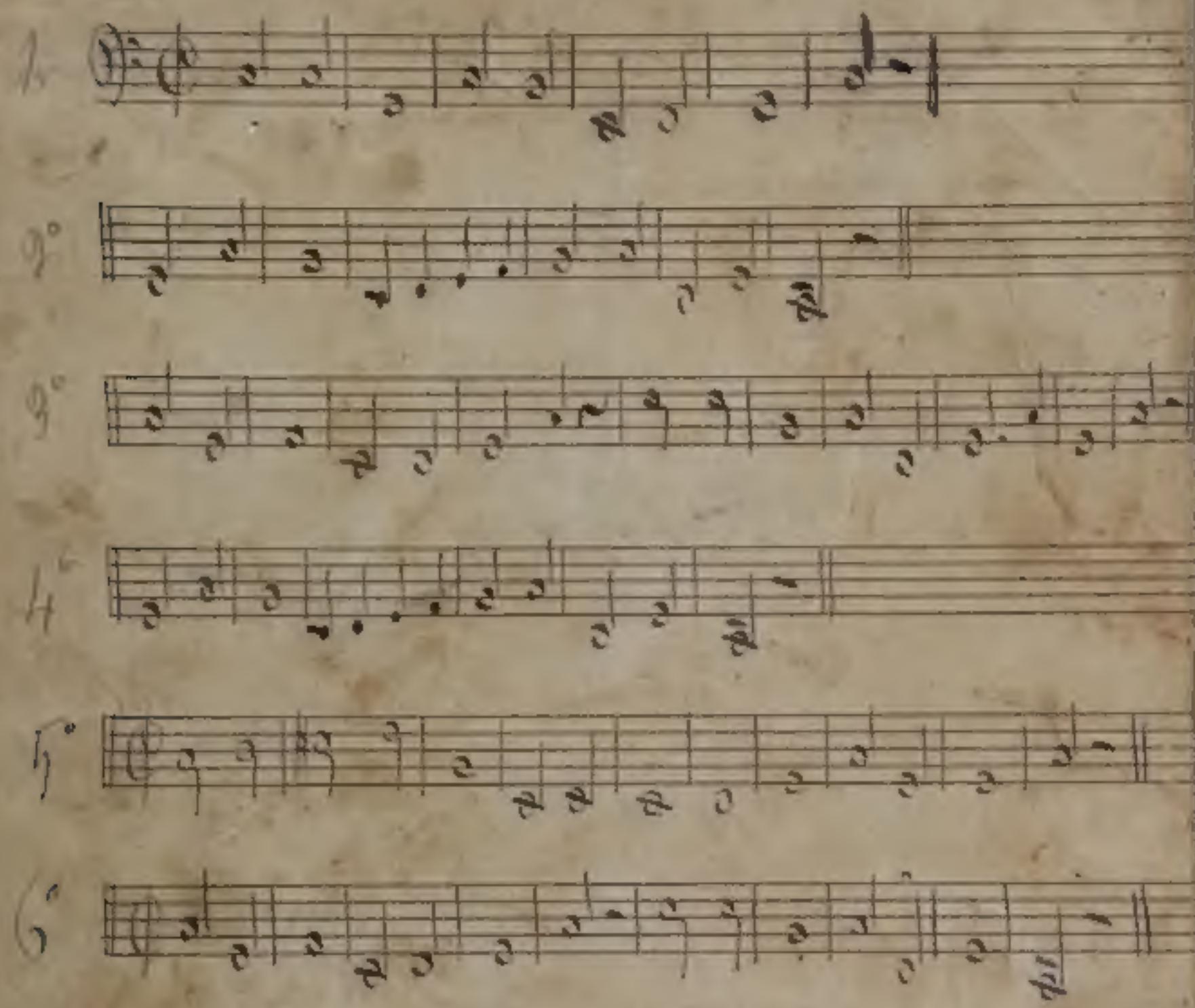


Handwritten musical score for piano, featuring four staves of music. The music is written in common time, with various note heads and stems. The lyrics are written in Portuguese, with the first line being "conta-nos" and the second line being "louva e abençoa". The score is dated "15 de Out. de 1883" and signed "Johannes P. von Anjos & Co. Compositor".

conta-nos  
louva e abençoa

15 de Out. de 1883 foi arranjado pelo  
Johannes P. von Anjos & Co. Compositor

Barcarola. Momento.



Volante.

1<sup>o</sup> Mtsmth.

As vinhos do condeville

